

SU executive de-rails club

Grind a goner

by John Watson

The *Grind's* status as an SU-funded club was unanimously terminated by the SU executive yesterday, a move which effectively kills the year-old club.

The club's office and records were seized on Dec. 18 following a request for an investigation by Arts rep Jayson Woodbridge.

Woodbridge - who sits on the Building Services Board, the group responsible for administering club activities - said in examining the *Grind's* grant requests he found "numerous irregularities".

"I noticed an allocation of \$450 for a telephone - the *Grind* has no phone," he said, referring to a portion of a *Grind* request for \$2,477 which was granted in an April 2 meeting of Students' Council.

An audit performed by SU finance manager Ryan Beebe showed a total of \$1,010 which was never spent on the equipment for which it was budgeted.

It also showed an accumulated debt of almost \$2,000 for the club, with much of that owed to their printer, Central Web Offset Ltd.

Floyd Hodgins, past editor and current member of the *Grind*, said while the equipment was never purchased, the money was used to pay for necessary services anyway.

SU president Mike Nickel sees things differently. "I consider this to be blatant misrepresentation, they should have to pay for this."

Other irregularities include members of the club receiving money for advertising sales.

The SU Clubs' Manual states that "all monies go toward the operating expenses of the group as it carries out its stated purposes."

However, a past executive member of the *Grind* received over \$650 in commissions from advertising sales.

Hodgins defended the commissions and said almost every member of the paper had received monies from advertising sales.

"We do not consider them to be employees of the *Grind*," Hodgins said, "they are independent agents selling the ads to the paper for a fee."

Nickel had no reservations about who caused the demise of the *Grind*. "It was no fault of the general membership, it was unfortunate they had someone like Floyd running the show."

"There will never be another *Grind*," admitted Hodgins, but a number of the *Grind's* staff have already indicated their desire to start another publication.

VP Academic Nevin resigns, cites health

by Ann Grever

Caroline Nevin, V.P. Academic, has resigned from her position on Students' Council.

Nevin is leaving because of health problems and her resignation is effective immediately.

According to Students' Union bylaws the council can either call an election for a new V.P. Academic or appoint someone to the position.

Mike Nickel, S.U. president is hopeful council will appoint Connie Uzwyshyn, Academic Commissioner, to the position. "Caroline recommended Connie be ap-

pointed," said Nickel. "There's no sense in calling an election with only four months left. . . . and Connie has been involved in the portfolio and the issues."

Nevin is unhappy to resign. "I've been very, very happy with the job. I'm really upset to be leaving."

Fighting the writing competency test was Nevin's greatest achievement. "The students have been great . . . actually fighting the test through the boards and having the students' backing on it, having all the high profile, the excitement of it and actually working it out."

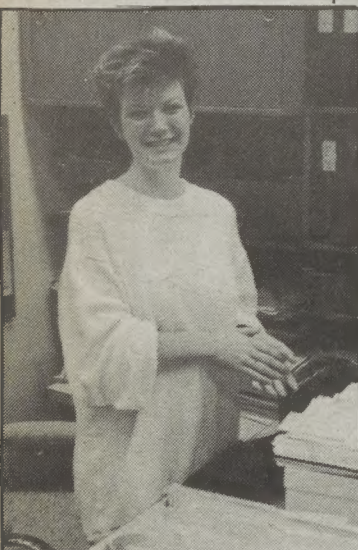
However, Nevin didn't like the politics of Council. "I don't enjoy watching people play political games just for the sake of playing games."

The motion to force her to resign in mid-November was an example of these political games, says Nevin.

"The resignation motion on council was really disappointing considering the work I had done. Ken (Bosman) actually said to me it's the only political dirty thing he's done this year."

Nevin recommended Uzwyshyn for the job. "She's very well qualified and I'm hoping on Tuesday, council will ratify her without any problem."

"My only worry is that election time is coming and the political hacks tend to get a little excited with something like this."



Nevin: Didn't enjoy political games

Photo Tim Hellum

The Gateway

Tuesday, January 7, 1985

Clothes make the man...

...naked people have little or no influence on society
Mark Twain



Photo Tim Hellum

Ah yes. The first day of classes after Christmas break. The perfect opportunity to gather on the stairwell of the Administration Building and swap 'most boring lineup' stories with total strangers while waiting for the methodic hand of the all-powerful Registrar's clerks to stamp the documents that mean thou shalt not be destitute this term.

Researchers seeking greener labs abroad

WATERLOO (CUP) — Researchers receive such little respect in Canada that they are often better known in the United States, and can't be blamed for leaving the country for greener labs abroad, says a professor studying research in Canada.

"The research community in this country is very small and spread thin across several disciplines. Many people don't know where there are areas of strength in Canadian research," said Tom Brzustowski, academic vice-president of the University of Waterloo.

Brzustowski sent copies of a survey on Canadian research to 1000 academics, administrators, and researchers across the country. Although he has only received 230 replies, the results indicate that Canadian research is severely undervalued. Some respondents said leading Canadian researchers have received awards and acclaim for their work abroad, but little recognition in their own country.

The surveys received so far show the leading areas of research in Canada include chemistry, hydrogeology and thermal engineering.

Brzustowski said Canadian researchers that leave the country do so for more than money. "Some of it is salary, but most of it is resources. If research in Canada is to improve, there should be resources and support for the full cost of research for a lifetime."

Five year funding requests from the natural Sciences and Engineering Research Council and Social Sciences and Humanities Research Council have also called for increased federal funding for university researchers. However, both plans are still under review by the ministry of state for Science and

Technology, and no word has been given on when the status of NSERC and SSHRC funding will be announced.

Tom Siddon, the former minister of state for Science and Technology, was promoted to the fisheries portfolio on Nov. 14 following months of trying to sell the plans to cabinet, which makes the final decision. Siddon's successor Frank Oberle, who doesn't come from a science background, has dodged the funding question in Parliament.

Stephen Beatty, an aide to government house leader Ray Hnatyshyn whose office sets the cabinet

agenda, said no date is set for research council funding, but "that's not the sort of information we talk about."

In the House of Commons, Liberal science and technology critic David Berger said the government should move swiftly on funding the proposals. There are "thousands of Canadians whose careers are in danger," he said.

Brzustowski agrees. "If researchers were just funded a little more it would be better for everyone. That's sort of a cheerleader statement, but I honestly believe it," he said.

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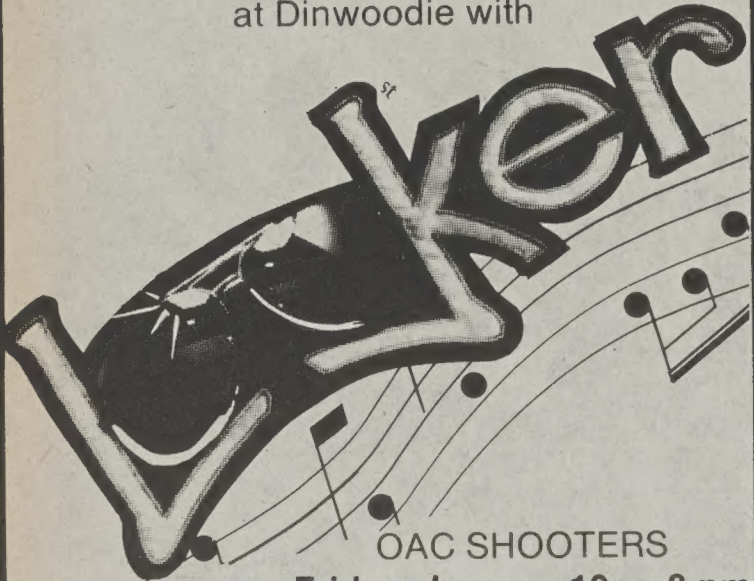
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Res life: dead fish, Risk

by John Watson

Here we go again, another term, another four months at Lister Hall. Another four months with the self-named "Partius Animilus" of second Kelsey (2-K).

And what do we returnees have to look forward to? Probably a lot of the same stuff we left three weeks ago. For instance, the guy living beside me has a huge poster of Arnold Schwarzenegger "Commando" in his room. This wouldn't

The bathtub is generally reserved for a popular practise known quaintly as "tubbing." It's kind of a 2-K version of the wet T-shirt contest. Unfortunately most participants have to be recruited.

Those who go willingly into the bathtub (for a bath) are rare. One is vulnerable sitting in a bathtub. Each floor in Lister has a lounge. A place to get and meet people from all over Canada, as well as the rest of the world.

HERE." The sign doesn't help, I think Cindy has nightmares every Sunday. I think Cindy wishes that sign was bigger.

Every year the cleanest floor in each building wins a prize. Second Kelsey is not going to win. Week-ends leave the lounge looking like a "Commando" set. . .

The housing part of "Housing and Food Services" is quite adequate. The food part leaves a bad taste in some people's mouths.

Every year the cleanest floor in each building wins a prize. Second Kelsey is not going to win...

normally concern me, but my neighbour looks a lot like "Mr. Commando." With any luck he thinks a lot like him as well and will never get this far into this article.

Life in a cube has its perks though. Cindy comes by every morning (except on weekends) and cleans the washrooms and the lounge. I think Cindy likes week-ends.

The rooms themselves aren't much to write home about. They're about 12 feet long and 10 wide, probably about 10 feet high too. Not a cube? Right, I know, but it gets the feel across. Anyway, these cubes have all the necessities: a bed, a desk, a closet, a window, a floor.

We have communal washrooms. I've been wondering if peeing in a stall for eight months straight would have adverse psychological effects on people.

We have shower stalls too, they're pretty small, though I'm told two people can squeeze into one — if necessary.

"Meeting so many people with so many philosophies of life," is what one 2-Ker said at the beginning of the year. It is still true. We have our moralists, our hedonists, a devout socialist, a couple of equally boisterous capitalists and a fascist just to make things interesting.

Actually the fascist is the same guy with the "Commando" poster in his room. His hair cut could be mistaken for a hitler-youth cut if one's imagination got out of control.

Our lounge comes complete with a T.V. and a fish-bowl. The floor-coordinator did terrible things to the goldfish, so now we have a stuffed mouse in the bowl.

The most popular component of the lounge is the "Risk" game, it gets played about twice a day.

Commando, my fascist neighbour, always plays with the black pieces — seem kind of morbid to me.

Our lounge also has a sign that reads "KEEP THIS ROOM CLEAN, YOUR MOTHER DOESN'T LIVE

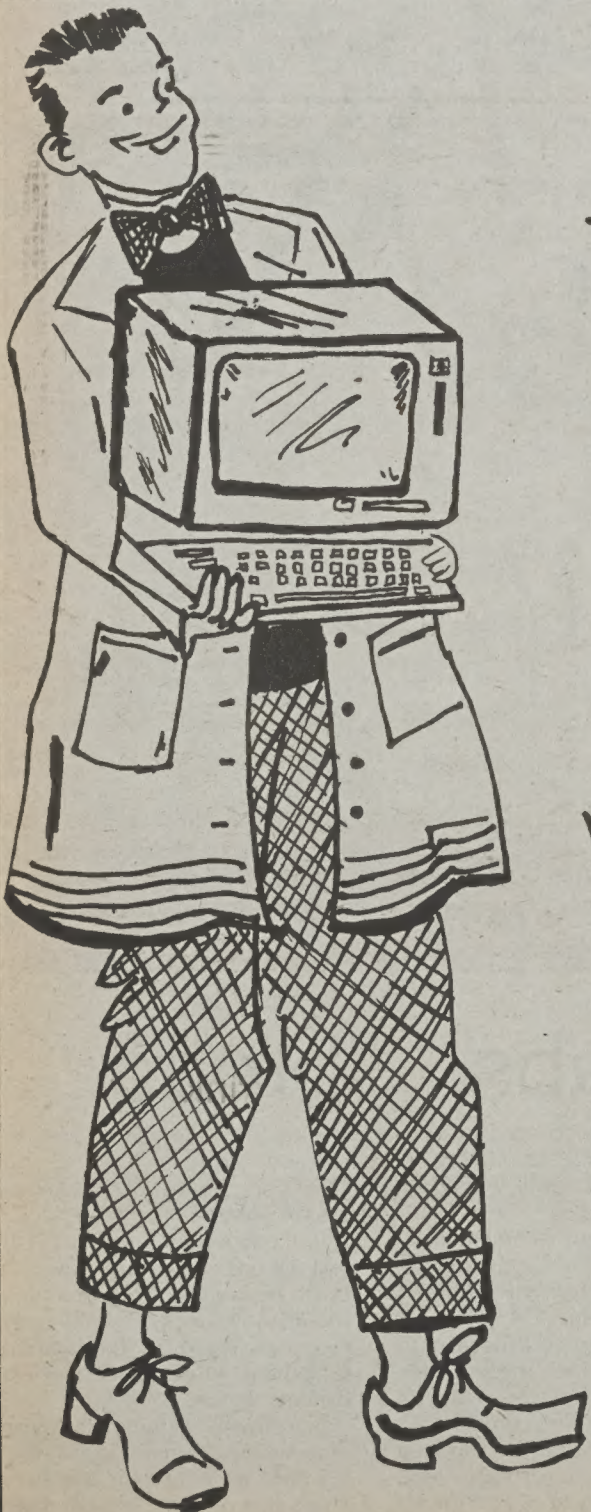
It really isn't bad. It can get monotonous, perhaps at times even bland, but it isn't bad. One might complain about the over abundance of deep-fried foods, but it is usually possible to eat around them.

The Resident Assistant in Lister is Stephen Jenkins. He sees residence as "a community, a small town (where) everyone sees each other and everyone knows each other. That is the type of place we want residence to be."

The Lister Hall Students Association (LHSA) works towards that same goal. The LHSA is one big social convener. They organize and run parties all year — their contribution to "everyone knowing each other."

So that is what we can expect again this term. More fun, more parties, and more "Risk."

And I'll probably lose my first-born son if I don't qualify the "terrible things" my coordinator did to the two goldfish. He actually just flushed them down the toilet — they died on their own. I promise.



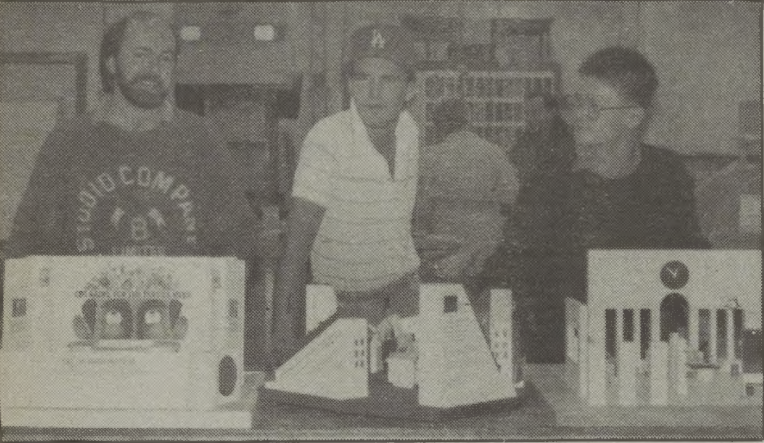
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Industrial design contest

by Ken Hui
Christmas was a working holiday for some Industrial Design students who participated in the third annual National Exhibit Design Scholarship U of A participants this year were Dennis Bohn, Robert Chovanec and Kam Ng.
Dennis Bohn's design is the display system for CBC radio. "I've tried to incorporate the stability of the CBC image and also friendliness of design," said Bohn. Bohn introduced neo-classical elements and a home setting in his project. "My design was derived from CBC image rather than forcing it into any particular style," said Bohn. The CBC logo was used as a design

device.
Robert Chovanec is working on a computerland exhibit. "I want to use a simple shape," said Chovanec, "to impress on people that computers are simple to use nowadays." Chovanec used a high tech look in his design. "I've used white and blue colour as in the Computerland logo", said Chovanec.
"I create a post modern interior setting for my future furniture design company," said Kam Ng. Ng gives his work a Memphis outlook (the unconventional use of colour and form in custom made furniture). Attention is drawn to customer participating and flexibility", said Ng.



Bohn, Chovanec and Ng show off their designs

MSSA exhibit at HUB

by Ken Hui
The Malaysian-Singapore Students' Association (MSSA) is having a cultural exhibition at the Arts Lounge, HUB Mall during the first week of the second term.
"We hope to introduce to our Canadian friends and the general university community the many tropical wonders of South-east Asia and in particular Malaysia and Singapore," said Felician Teo, the president of MSSA.
Costumes, Arts and Crafts of the Malaysian, Chinese and Indian heritage will be displayed in the exhibition. The three ethnic groups from the vast majority of the population in Malaysia and Singapore.
"The exhibition is among the highlights of MSSA's activities this year" said Teo, "especially in social and historical perspective".
The exhibition starts today.



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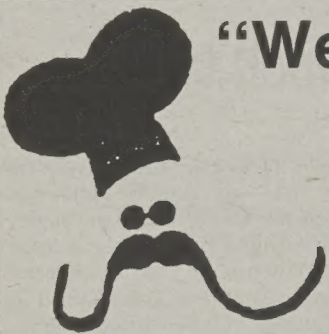
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Opinion

Editorial

Video's a villain

So 17-year old Dwayne Richard of Grande Prairie "has become the world's top video game wizard after winning the 'Super Bowl' in video arcade competition" in Ottumwa, Iowa (quote courtesy Edmonton Sun).

So what.

It just goes to show how much fun there is in Grande Prairie on a Saturday night.

At a time when Richard should be broadening his horizons, stepping out, if somewhat tentatively, into the adult world, he is instead risking the possible transformation of his brains into tapioca pudding, courtesy of those electronic, incessantly beeping, quarter-mongering monstrosities known as Frogger, Pac Man, Galaxian, ad nauseum.

What possible benefits could he receive from becoming so proficient at these video games? Misguided social psychologists and other champions of the electronic age have claimed that dedicated video athletes display superior eye-hand coordination resulting directly from their continued practice before the monitor.

Really? I guess that means that when Richard's life is threatened by a hurtling beer can flung by a demented Latvian serial killer he will quickly jerk the finger muscles responsible for his success in the video arena and cause the can to explode in mid-flight before it does anybody any harm.

Uh-huh.

More than likely he will be dazed by the persistent images of asteroids and extra-terrestrial warships burned into his retina by the obnoxious phosphor-dot screen of the most popular video games and will be struck between the eyes only to die a painful death at the hands of the Silver Bullet.

Poor fella. He's not even old enough to drink yet.

Instead of risking that fate to the multitude of U of A students who frequent the SU games area in the basement of SUB, the Students' Union should dismantle all the video games on the premises and purchase nineteen or twenty new hockey games for the benefit of its members.

God knows that that game will teach people real life skills.

Mike Evans



Letters to the Editor

Frat invite

Dear Editor:

On behalf of all fraternities on the U of A campus, I would like to take this opportunity to invite all interested students to participate in the second semester rush period, lasting approximately one month.

To publicize fraternity activity on campus, the Interfraternity Council is sponsoring Fraternity Frostbite '86 for the first week of this semester, ending Friday, January 10. A number of special events will be held in several venues in the university area for this week and should prove an ideal opportunity for prospective fraternity members to examine fraternity life.

Of special interest to all students is fraternity Open House to be held Wednesday, January 8. Students should meet in room 278 SUB at 6:00 p.m. for a short slide presentation followed by a tour of all fraternity houses. There will also be a Snow King and Queen contest at Our Place Wednesday evening.

If anyone has any questions regarding IFC activities this week, or is interested in joining a fraternity and would like more information, please call the IFC office at 432-2107.

Thank you.

Cam Chauvet
IFC President

Yours truly,
Irene M.
Vice chairperson
Public Information Committee
Narcotics Anonymous
Edmonton, Alberta
424-5590

Drink bitch

Where the hell's the Beer Gardens? I made a point of cruising from class right after he handed out the shit so I could hit the Gardens and get hammered. You know, sort of ring in the new semester and all. Well I get up to Dinwoodies and there's a bunch of idiots walking around in these white bathrobes!

I asked one guy where they were selling the beer tickets and he just gave me kind of a funny look so I asked another guy and he told me that they never drank before their Tie Quon Doe practice, or something like that. Then I figured since we've been having this nice weather and all maybe they decided to have the gardens out there in the field where that girl was riding on that horse with no shirt on.

Well by now I was getting pretty thirsty so I ran out to the field, keeping my eyes peeled all the way for that girl, but there was no people out there. Well I'm a pretty smart guy (in fact my grade one teacher said that I had about the biggest brain in the whole class) so I figured that maybe old Myer Horowitz was having everyone back to the Faculty Club for a little New Year's toast.

Well, I never took much of a liking to toast, but I went anyway, figuring on maybe they'd have some beer there too. Well nobody was there either. What the hell's going on? Are those student union guys spending all of our money on these dumb newspapers?

All I know is that the next guy who runs in one of them elections better make damn sure that there's going to be beer gardens twice a year or he sure ain't getting my vote.

Straight and Right
Pissed Off About It

Beyond the pale

Dear Editor,
I just wanted everyone to know that the issue of double parking is not dead.

Double Parking
Parking Services

Cont. on p. 5

The Gateway

Vol. 76, No. 27, Jan. 7, 1985

Editor in Chief: Suzette C. Chan
New Editors: Bill Doskoch, Ann Grever
Managing Editor: Mike Evans
Entertainment Editor: Suzanne Lundrigan
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Ingredients: John Watson's soul, Ken Hui's inner truth, Sean Gyane's ears, the lint from Hans Becker's belly button, the tooth of Dean Bennett, stuff Gilbert Bouchard scratched from his hair, Don Teplysk's corpuscles, the complete set of Ashram Mustapha's whiskers, toothpaste used by Rob Schmidt, Regina's last name, Louise Hill's and Edna Landreville's baby pictures, diluted Pernell Tarnowski, the meaning of Greg McHarg and Alex Miller's entire family. Do not ingest.

The Gateway

Opinion

Letters cont.

Beyond reason

Dear Editor,
I just wanted everyone to know I am not dead.
Joe Clark
U of A Grad
Important Government Person

Beyond the grave

Dear Editor,
I just wanted everyone to know that being dead is no fun.
Ricky Nelson
Religious Studies

Red menace

Letter to the editor,
Shhhhh. Don't draw attention to me — my life is in danger.
I just wanted to raise the awareness of students at the U of A, who are, after all the future, about the

shopping cart conspiracy rampant in Western civilization. Seriously. I mean, the goddam things are everywhere watching everybody. Have you ever noticed how much time they spend skulking in back alleys? And they congregate in shopping centres. What a perfect cover! From their vantage point in retail parking lots they can monitor all our habits vis a vis commercial spending and report back to Gorbachev and the other Commie pinko sunsabitches. It's time to arm ourselves against the enemy. Welders in North America unite and render the shopping cart menace impotent. Scrap the suckers.

J. Edgar Hoover, Jr.

Bikes again

Dear Editor,
I've been wondering why I haven't seen any bicycle letters in *The Gateway* lately. I mean, I thought it was a regular feature that some dim-witted snork would write in and try to say something new and clever about two-wheeled locomotion. Doesn't anybody realize that there isn't anything new under the sun? But that doesn't mean they shouldn't try. They were always good for a laugh.

Sincerely,
Wayne Sears

The Comic Zone



2 cactii and three nines

by Beckers and Stech



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presents

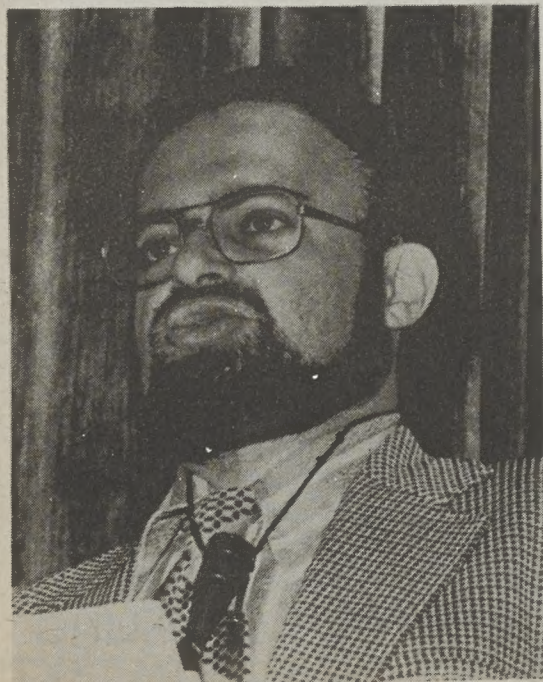
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An additional penalty of \$15.00 per month will be assessed for each month in which a student's fees remain unpaid. Students are reminded that the University cannot accept responsibility for the actions of the post office if payments are not received by a deadline date. Also, if payment is dishonored and not replaced by the appropriate deadline date, the penalty will apply.

The Regulations further state that should payment not be made by January 31st, registration will be subject to cancellation.

Fees are payable at the Office of the Comptroller, 3rd Floor, Administration Building, or by mail addressed to the Fees Building, or by mail addressed to the Fees Division, Office of the Comptroller, The University of Alberta, Edmonton, Alberta T6G 2M7.

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The Year in Music

by Don Teplyske and Sean Gynane

1985 is over and it is now time to reflect on the music of the past year.

The music industry is a fast moving business with dozens of albums and singles released every day; of these records, one or two crack the top forty each week. Obviously, a great amount of exceptional music can be missed if you do not live in a record store.

In 1985 music became more than chunks of cheap vinyl. It was the year musicians lined up to perform for various charitable causes. Locally, Edmonton continued to develop original talent.

Our purpose here is to discuss the more memorable events of '85. The year in music that was — 1985.

The Albums

Sean: We'll begin by discussing our personal favorite albums of 1985.

Kate Bush *Hounds of Love* was far enough removed from the mainstream to be interesting but close enough to it to be one of her most accessible. Though Bush retained her quirks, she channelled them towards creating an album of intelligence while allowing for commercial potential.

"Hounds of Love" is my favorite song on the album — a simple song that builds emotionally.

Don: Don't neglect "Cloudbusting" which is a typically dynamic Kate Bush single.

In my opinion, the strongest album of 1985 was the debut of San Francisco's **Lone Justice**. The band has traditional country and gospel roots injected with powerful 'sixties' overtones.

Their album received universal critical accolades but met with limited commercial success; the reason for this lies in the music itself. Radio programmers were put off by the blend of country and rock — it was too rock for CFCW but too country for CHED.

Maria McKee possesses what is possibly the most exciting female country voice since **Dolly Parton** quit singing country. *Lone Justice* is an exciting album from an undiscovered silver mine.

Sean: Another of my favorite albums was **Dire Straits** *Brothers In Arms*. *Brothers in Arms* will stand the test of time as all the characteristics of a masterpiece: impeccable musicianship, songwriting and production.

Witness the growth in **Mark Knopler's** lyrics. There is a greater sense of realism in his lyrics and music whilst retaining a lighter side previously seen on songs such as "Twisting By The Pool" and "Industrial Disease."

Don: A standout of the past year was **The Judd's** *Rockin' With The Rhythm*. The

mother/daughter duo is one of the few saving graces among the sludge currently being passed off as country music.

Wynonna Judd's heart tugging voice is soothed by her mother **Naomi's** harmonies. These traditional country vocals are complimented by the instrumental arrangements of **Don Potter**.

This is a class effort all the way. Sean: **Tears For Fears** have become very stylish as part of the ever changing pop fashion. Next season the kids will be wearing someone else on their shirts and perhaps TFF can return to the progressive, experimental pop displayed on their debut, *The Hurting*.

Songs From the Big Chair was initially very enjoyable but after infinite listenings one becomes aware of the holes in its cloth. Don: I agree. *Tears For Fears* "Mothers Talk" was an outstanding performance — basic rhythms given original arrangements. "Shout" and "Head Over Heels" were also interesting on initial listenings.

Eventually, I tired of their depressive mutterings disguised as synthesized intelligence. I, too, look forward to their return to the style of *The Hurting*.

Now, let's discuss an album we both enjoyed, **Pete Townshend's** *White City — A Novel*.

Sean: Townshend has almost finished the hurting and baring of his soul that filled *Chinese Eyes*. He has begun once again to dig at other people's souls.

The introversion of his songwriting though still apparent, is coloured by an extroversion that prompts the listener to question the actions of other people, not just those of Townshend.

Don: Pete Townshend has written his most challenging, and subsequently, most enjoyable music while going through personal crisis. *Quadrophenia* and *Who's Next* were written at a time when Townshend was unsure of his spiritual beliefs. *The Who By Numbers* was written during the lowest depths of alcohol abuse while *Chinese Eyes* was developed as Townshend battled with marital problems and severe heroin addiction. When Pete Townshend is comfortable, his music is less than satisfying; witness *The Who's* last album.

1985 found Pete Townshend comfortable, his life, after twenty years, finally in order, yet, on *White City — A Novel*, Townshend's complacency does not have a negative effect on his music.

Throughout the album it is apparent that Townshend has removed the self imposed 'burden' of representing the entire youth of

England and accepted his responsibilities to himself and to his family.

He has embraced middle age in an attempt to depict the social instability of urban England. *White City — A Novel* is a lyrically challenging attempt at righting some of this imbalance.

Finally, after a dozen albums, Townshend has cured his pitiful, broken soul.

Sean: Let's continue our focus on other personal favorites of 1985.

Don: I have always disliked the "comeback" label. More often than not the performer had never left.

Heart made a colossal jump out of the delete bins in the past year. Their self-titled album was typical of most Heart albums — very hard and noisy in some places, beautifully melodic in others. *Heart* does not have a weak moment in its forty — crisp production, strong songwriting and powerful performances by a rejuvenated band.

Heart is all the more of a delightful surprise because no one expected the band to bounce back from three flops.

Someone who made a legitimate comeback was **John Fogerty**. *Centerfield* has the same basic ingredients as the best of **Credence Clearwater Revival** songs, which is a testimony to the strength of those classic performances.

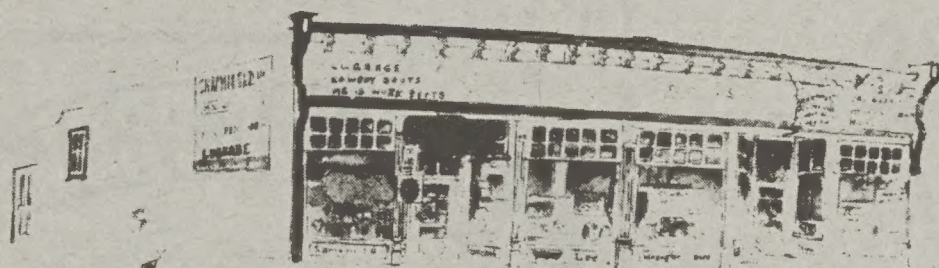
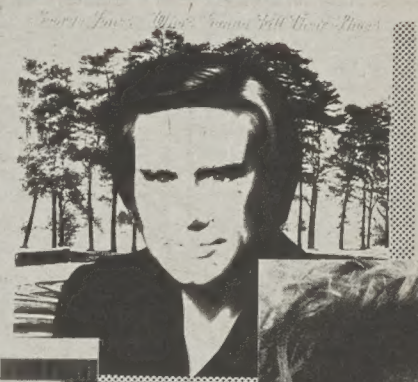
Sean: *Centerfield* is comprised of 1970 songs recorded with 1985 technology.

Marillion, with their 1985 release *Misplaced Childhood*, stepped out of their **Genesis**-clone stage and have begun to cast their own shadow. Unlike *Fugazi* (1984), this album contained an extremely strong single, "Kayleigh". Yet, due to typical radio oversight, *Misplaced Childhood* still sank without a trace.

Don's Favorite Albums

1. Lone Justice — Lone Justice
2. the Judds — Rockin' With the Rhythm
3. Pete Townshend — White City
4. Prefab Sprout — Steve McQueen
5. John Mellencamp — Scarecrow
6. Heart — Heart
7. Loretta Lynn — Just A Woman
8. Katrina and the Waves
9. the Boomtown Rats — In the Long Grass
10. George Jones — Who's Gonna Fill Their shoes
11. John Fogerty — Centerfield
12. Jason and the Scorchers — Lost and Found
13. Artists United Against Apartheid — Sun City
14. Strange Advance — Two
15. Eurythmics — Be Yourself Tonight
16. The Three O'Clock — Arrive Without Travelling
17. The Knitters — Poor Little Critter on the Road
18. Nina Hagen — In Ekstacy
19. New Order — Low Life
20. Graham Parker — Steady Nerves
21. Prince — Around the World In A Day
22. Kim Carnes — Barking At Airplanes
23. Dead or Alive — Youthquake
24. Scritti Politti — Cupid and Psyche '85
25. Darkroom — A Test of Time

Don Teplyske is a regular Gateway entertainment writer.



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That Was 1985

Sean's Favorite Albums

1. Kate Bush — Hounds of Love
in no particular order:
Phil Collins — No Jacket Required
Tears for Fears — Songs From The Big Chair
Van Morrison — A Sense Of Wonder
Sting — Dream of the Blue Turtle
Simple Minds — Once Upon A Time
Marillion — Misplaced Childhood
Strange Advance — 2wo
Propaganda — A Secret Wish
Tom Waits — Rain Dogs
Dire Straits — Brothers In Arms
Style Council — Our Favorite Shop
Howard Jones — Dream Into Action
Bryan Ferry — Boys and Girls
Talking Heads — Little Creatures
Dream Academy — Dream Academy
Todd Rundgren — A cappella
Joni Mitchell — Dog Eat Dog
Pete Townshend — White City — A Novel
Al DiMeola — Soaring Through A Dream
Stanley Jordon — Magic Touch
Willie and the Poor Boys — Willie and the Poor Boys
Yello — Stella
Squeeze — Cos Fan Tutti Frutti

Sean Gynane is a U of A student currently taking a year off. He is employed at Records on Wheels, West Edmonton Mall.

Todd Rundgren uncovered interesting ground on *Accappella*. Using only his voice and emulator, Rundgren layered and textured songs in a manner that far surpasses anything you would ever hear from the **Nylons**.

Accappella need not be a dirty word. Don: For me, one of the most exciting trends of 1985 was the renewed presence of country music elements in rock. **Lone Justice**, **John Mellencamp**, **Neil Young**, **The Del-Lords**, **The Blasters**. These artists, and others like them, released albums that contained obvious country roots.

Jason and the Scorchers produced an energetic album (*Lost and Found*) of whiskey drinkin', lyin' and cheatin' songs that would do **Haggard** and **Jones** proud.

While on the topic of great honky-tonk vocalists, George Jones released his strongest album in memory. Throughout *Who's Gonna Fill Their Shoes*, George shows off his tremendous vocal range while producer Billy Sherrill has mercifully toned down the smothering layers of strings that have always polluted Jones/Sherrill recordings.

Sean: Two of the most interesting debut albums of the year were **Dream Academy's** and **Stanley Jordon's Magic Touch**.

Dream Academy contains obvious hints of many other performers, such as **Peter Gabriel** ("Life In a Northern Town"), **Nik Kershaw** ("Bound To Be") and brushes of new wave **Pink Floyd** throughout, while establishing its own identity.

Moving to a different type of music, Stanley Jordon's *Magic Touch* allowed the listener a glimpse at a unique, developing talent. Though void of true emotion, Jordon's overwhelming guitar talents compensate for the shortcomings born of his inexperience.

Canada

Don: 1985 was not a stellar year for music, but probably no worse than any other, particularly in regard to Canadian music. **Corey Hart** and **Bryan Adams** achieved superstar status in the United States, but that was expected. Unfortunately, few others managed to penetrate the widest musical barrier — the forty-ninth parallel.

Strange Advance eclipsed the sophomore jinx with *2wo* and in the process produced my favourite Canadian album of 1985. The contributions of **Paul Ganz** (*High Strung*), **Rational Youth** (*Heredity*) and **Darkroom** (*A Test of Time*) deserved a higher profile. Releases by **Platinum Blonde**, **Gowan** and **Idle Eyes** should have been buried.

FM reformed and produced an outstanding single, "Just Like You", even though it did sound a bit too much like the **Cars**. **Images in Vogue**, a band I normally enjoy ignoring, caught my attention with "Call It Love". **Skinny Puppy** released another enjoyable album of bizarre angry noise. **The Spoons** appear to be back on track with "Romantic Traffic" and Thrifty's commercials.

One of the biggest Canadian stories wasn't about a Canadian band. For a couple of years and two albums, Canada was the only market to support **Katrina and the Waves**. Finally, in 1985, the Waves achieved international success, a feat that would not have happened without Canada's long time support.

On the local front, **Voice** released *Anno di Voce*, a too brief collection of comfortable pop/dance songs in a **Human League** vein.

Turning again towards **Darkroom**, it was an injustice to the band and their second album that they received so little support from WEA Canada; *A Test of Time* deserved much better as it contained three bonafide potential hits.

K d lang continued to garner acclaim across the continent and **Ohama** produced more tape recorded gems.

Two local bands that did not release vinyl, but who became prominent were **Idyl Tea** and **Dusty Chaps**.

Henry, Craig and Ev of **Idyl Tea** performed several times during 1985, including a refreshing ninety-minute set at the Chinook in October. **Dusty Chaps** experienced all too brief a time in the Edmonton Skyline but will be remembered for their emotional "Yukon Buddy".

Albums We Regret Buying

Don: Along with the high points of the musical year, we must also discuss the low points. There is no sense in discussing the worst albums of 1985 because no one needs to be told how bad the **Julio Iglesias** or **Motley Crue** albums were. Instead, we discuss the records we regret buying.

Sean: Low points? **Asia's Astra**: albums cannot get much lower than this. The term 'contractual obligation' was developed for discussing albums the likes of this one. Just as with their previous albums, the talent contained in *Asia* should produce something incredible. This never develops.

Platinum Blonde's Alien Shores can be filed under 'living hell'. The FM reunion album *Contest*, was a minor disappointment. Though commercially successful, **Gowan's Criminal Mind** was a weak release.

Don: I was really disappointed with **Corey Hart's** second album; I honestly enjoyed his *First Offence* album (1983). Unlike his first album, which contained several strong songs ("Sunglasses At Night", "Araby"), *Boy in the Box* contained nothing slightly interesting. Well, not true — the enclosed poster is mouthwatering.

Another big letdown after a strong debut was **Clarence Clemon's Hero**; the album is a study in 'how to ruin a good thing'.

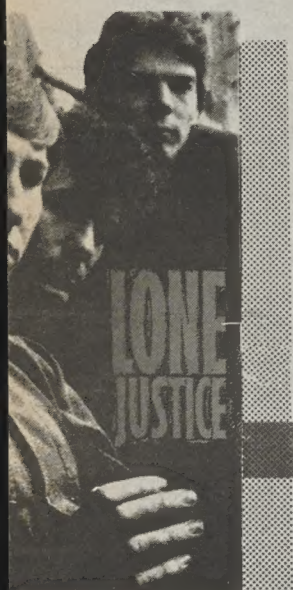
First, drop your powerful backing band (**The Red Bank Rockers**) and strong lead singer (**J.T. Bowen**). Second, find your roots and adopt a traditional African name, like Mokshagun. Then bring in the King of the Delete, **Narada Michael Walden** to produce your album. Put all together and you get a lacklustre collection of west coast rhythm and blues.

After his speaker blowing debut, *Rescue*, I expected much more from rock's greatest second banana.

This article will be continued in the next issue.



Bruce Springsteen My Hometown



STEVE McQUEEN



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Entertainment

Recently released films reviewed

Head Office
Tri-Star Pictures
Rialto

review by Dean Bennett

Hollywood has failed to kick the new year off in style as this first weekend saw the opening of *Head Office* — a film that tries to be a light comedy and a serious social commentary, but fails miserably on both levels.

Head Office is the story of Jack Issel (Judge Reinhold). Jack is a laid-back business student who, upon graduation, is hired to work for INC, the world's most powerful company and one that makes everything from ladies' hair remover to nuclear warheads. What Jack doesn't realize is that he has been hired to be used as a pawn in a little squeeze play INC is forcing on Jack's father, the senator.

Once at INC, Jack learns firsthand about the cutthroat world of big business. The plot revolves around whether he will become one of the amoral robots in blue suits and ties or whether he will rise above them.

Head Office is trying to make a comment on the moral depravity that currently ails American business, but it wields its satire with all the delicacy of a blunt instrument.

On his first day on the job, Jack is escorted by fellow employee Max Landsberger (Richard Masur). Throughout the day Max barrages the greenhorn with cute aphorisms like: "Never make a decision. The minute you do you're screwed." or "Never volunteer, never contact, never talk to anyone unless you absolutely have to". Also, later in the movie, Jane the bitchy woman executive (played by Jane Seymour) delivers a pithy monologue on how power corrupts the best of intentions. It would have been nice if this film did a better job of showing us these problems rather than just telling us about them.

The cast are a bunch of cardboard cutouts

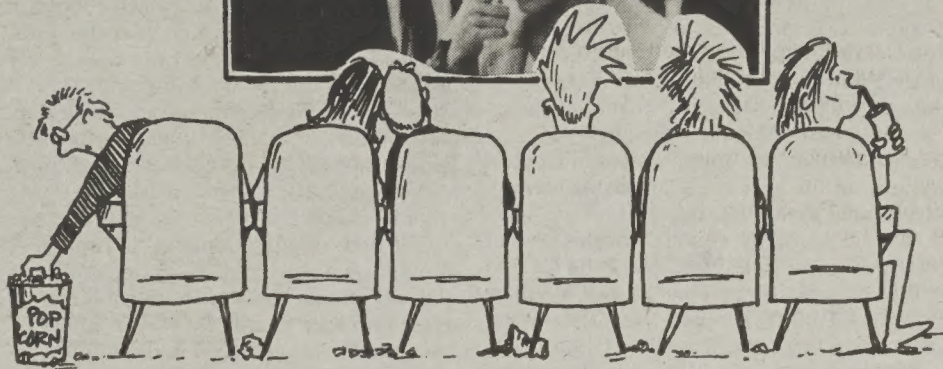
with few distinguishing characteristics. In addition, I don't really understand why Rick Moranis and Danny DeVito are given top billing because both are gone before the movie is twenty minutes old.

The comedy is rarely comic in this film. Like the satire, it also wields too heavy and obvious a blow. One example of this is when DeVito is unceremoniously canned and is later seen falling past a window on his way to an undignified death — face down in a fountain forty floors below. In another scene Jack wanders by an office where the previous occupant has just hung himself. Neither of

these scenes is particularly funny and, more disturbingly, *Head Office* is treating the very real problem of executive stress in a morbidly glib fashion.

Head Office, a film about corporations by corporations, is an example of how films are now packaged like other consumer products. The film fits a specific pattern: light comedy, shallow social message, romance between the lead and some woman, and an exciting action finish complete with gunfire.

Head Office is slickly packaged, appealing to the lowest common denominator, offensive to few but appealing to none.



A night at the movies

Hail Mary
Princess Theatre

review by Gilbert Bouchard

Godard's *Hail Mary* should be picketed, but for artistic reasons.

At the screening I sat through (in great pain) people were getting up and walking out an hour into the movie, not as a result of theological outrage, but because of boredom.

To be blunt, the movie is a snore. It's not all that cinematically interesting, has no real narrative, and is chockfull of second-rate theology.

The movie shows potential early on when it zeroes in on a young innocent Mary and a loutish uneducated Joseph coming to grips with a miraculous pregnancy.

But interesting and strong themes like predestination, Christian faith, and the will of God forcing its designs upon Joseph and Mary, get lost in a flurry of disjointed images, second string philosophy, and nudie scenes.

It can be done. Norman Jewison's *Agnes of God* treated an almost identical subject matter and theme (a virginal innocent nun is impregnated by God) and produced a sharp in-focus film, with a vibrant story, and clean easy theology. In *Agnes* the characters toss themselves into biblical and religious debate with clear and defined terms, while *Hail Mary*'s protagonists talk about ants and toss themselves into endless (meaningless) monologues, and bouts of bad poetry.

It's long, it's pretentious, and if it wasn't for the unholy stink being raised by certain religious zealots in town, the movie would have died the slow painful death it deserved.

Whether or not the movie is blasphemous I'm not going to debate, that I'll leave to the priests. However, I will state that *Hail Mary* is certainly a bad film, and that is a far worse sin.

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Celluloid fluffery not very filling

Jewel of the Nile
Twentieth Century Fox
Capitol Square

review by Dean Bennett

The *Jewel of the Nile* falls short of its goal of innocuous escapism because it can't make up its mind — is it a romance-adventure or is it a parody of one?

The original movie, *Romancing the Stone*, suffered from the same malady. *Jewel* seems to want to have its cinematic cake and eat it too. By vacillating between two genres it never allows the audience to indulge in one without the other rudely interrupting. The end result is that after a while you just don't care anymore.

Jewel chronicles the further adventures of writer Joan Wilder (Kathleen Turner) and friend Jack Colton (Michael Douglas). In this adventure Wilder and Colton help someone

called the "Holy Man" (Avner Eisenberg) unite the tribes of the Nile and concomitantly defeat the autocratic aspirations of one Sheik Omar (Spiros Focas).

The problem with the parody in this film is twofold: it interrupts the flow of the action and it goes for the short term laugh at the long term expense of the movie's believability.

The jokes deal primarily with the Americanization of foreign cultures. For example, when Jack and Ralph (Danny DeVito) first arrive in Africa they are met by a band of renegade nomads. At first they look like ordinary dirty bedouins, but underneath their dirty robes they have ghetto blasters and walkmans.

These jokes eradicate any semblance of tension in the movie. The film isn't taking the story seriously so why should you? As a

result, though, you never worry if Jack and Joan will "make it out alive". It's now a light comedy.

Since the script has been rendered useless you sit back and wait for the funny moments in the film, and there are a few (Joan's publisher tells her that Jack's favorite author is probably the guy who wrote "Pull Tab to Open"), but they can't carry the film.

Jewel of the Nile also suffers from a common Hollywood malaise called the "Bigger is Better" syndrome. There are many action scenes in the film (the last two thirds is actu-

ally just one long banal chase scene) and most of them involve some sort of hand-to-hand combat. But instead of offering us something new in the climax we just get one more fight scene — only bigger than its predecessors. It's overkill and since the ending is never in doubt the end of the movie can't come soon enough. *Jewel* overstays its welcome by at least three quarters of an hour.

The film is simple celluloid fluffery, visually appealing but not very filling. Cinema for the sweet tooth.

Musical PURSUIT

by Don Teplyske

Welcome to the second year of Musical Pursuit.

This year our sponsor is once again Auracle Records, that dynamic little shop at 10802 - 82 Ave. Musical Pursuit winners will receive five dollar record tokens redeemable at Auracle.

This week's column has no focus, being a grab bag of questions that have accumulated over the past two months. Contestants can drop their answers off at the Gateway, Room 282, SUB until Saturday. The winner will be selected by a random drawing of the entries with the most correct responses.

1. Recently, Nick Lowe had a Much Music hit with I Knew The Bride, a song he wrote several years ago. Who originally recorded the song in 1977?

2. Thin Lizzy's Philip Lynott died Saturday in London. What was the title of his first solo album, released in 1980.

3. List, in order of release date, the seven singles from Bruce Springsteen's *Born In The U.S.A.*

4. A true one hit wonder, he hit #16 in July, 1979 with "Born to be Alive". Who is this singer?

5. In 1977, the Brothers Johnson released a single in a sleeve that smelled of strawberries. What was the title of this hit?

6. In 1983, who recorded the Top 100 hit "Jukebox" that contain these lyrics: "Don't put another dime in the jukebox, I don't want to hear that song no more."?

7. Who produced Prefab Sprout's second album *Steve McQueen — Two Wheels Good?*

8. What record label has released R.E.M.'s three albums?

9. From what bands do the members of Love and Rockets ("Ball of Confusion") originate?

10. Another Nick Lowe question. What granddaughter of Mother Maybelle Carter did Nick marry?

Answers will be printed next week.

Quiz: Transportation 500

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- b) Something available only to post-secondary students.
- c) A package only sold three times a year (September, January, May)
- d) All of the above

2. How does a Student Pak save you money?

- a) Allows unlimited travel, not just to classes.
- b) Buying monthly passes individually would cost more (\$136.00).
- c) You never need pocket cash to take a transit trip.
- d) All of the above.

3. Where is a Student Pak available?

- a) The Bookstore, SUB
- b) Campus Drugs, 8623-112 Street
- c) Churchill LRT Station, 99 Street/102A Avenue below Sir Winston Churchill Square
- d) All of the above

4. What is the right choice for student transportation.

- a) Use Edmonton Transit.
- b) Buy a trimester "Student Pak".
- c) Save as much extra cash as possible.
- d) All of the above.

Answers: If you've answered 'd' for each question congratulations, you've passed the test!



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Sports

Sports medicine centre spreads itself around

Peter Puck donates for Glen Sather clinic

by Ashram Mustapha

Perhpas the only exposure you've had to a sportsmedicine clinic is seeing Ivan Drago knock machines out of order in the movie *Rocky IV*.

However, anyone involved with the department of medicine, surgery, physical education, physical therapy, occupational therapy, nutritional services, or bioengineering may soon be influenced by the construction of the Glen Sather Sport Medicine Centre.

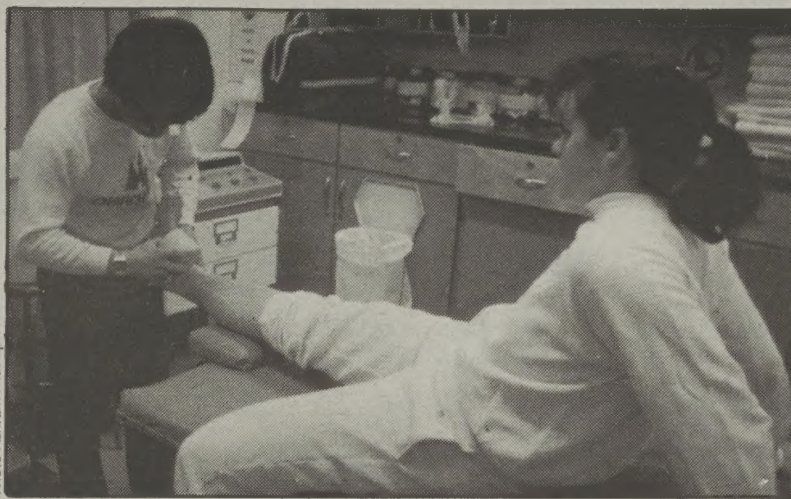
Plans are under way for the development of a first-rate Sport Medicine and Sport Science Centre designed to serve a wide range of groups. These groups include research scientists, students, athletes, coaches, and medical practitioners as well as specialists in physiotherapy, biomedical, and physical education.

The Centre is to be built on the northwest corner of the Universiade Pavillion, as this location is not only close to sport science labs and Phys Ed faculties, but borders on the proposed expansion area of the basketball courts just outside of the West pool.

Many of the Centre's objectives are research oriented, focusing on areas such as the diagnosis of sport-related injuries, injury prevention, and multi-disciplinary research. Multi-disciplinary research groups would have the capacity to study nutrition, drug-use/abuse, sport equipment, and exercise prescription, since all of these areas are related to physical activity.

Orthotics research will also be conducted at the centre. What, you might ask, is orthotics research? This type of research is centred around the design, creation, and testing of special types of prosthesis (artificial body parts for disabled people or protectional devices for reducing injuries.)

On an international scale, the Centre would serve a function similar to that of development in East-



(Above) Panda basketball player Debbie O'Byrne gets taped up for practice. (Right) The whirlpool bath speeds up healing in muscles.

ern Europe, where world class athletes in all sports are being produced on a continuous basis. Canada and the U.S. lag behind Russia and GDR in scientific approaches to amateur sport.

Another objective of the Centre is to structure a research unit which would be attractive to internationally recognized scholars who may be brought to the U of A as Alberta Heritage Foundation career scientists.

Even graduate students from the U of A would be affected by the Centre. Both graduate and undergraduate students in the fields of medicine, surgery, physio, occupational therapy and athletic training and conditioning could use the academic centre of the clinic as a learning laboratory.

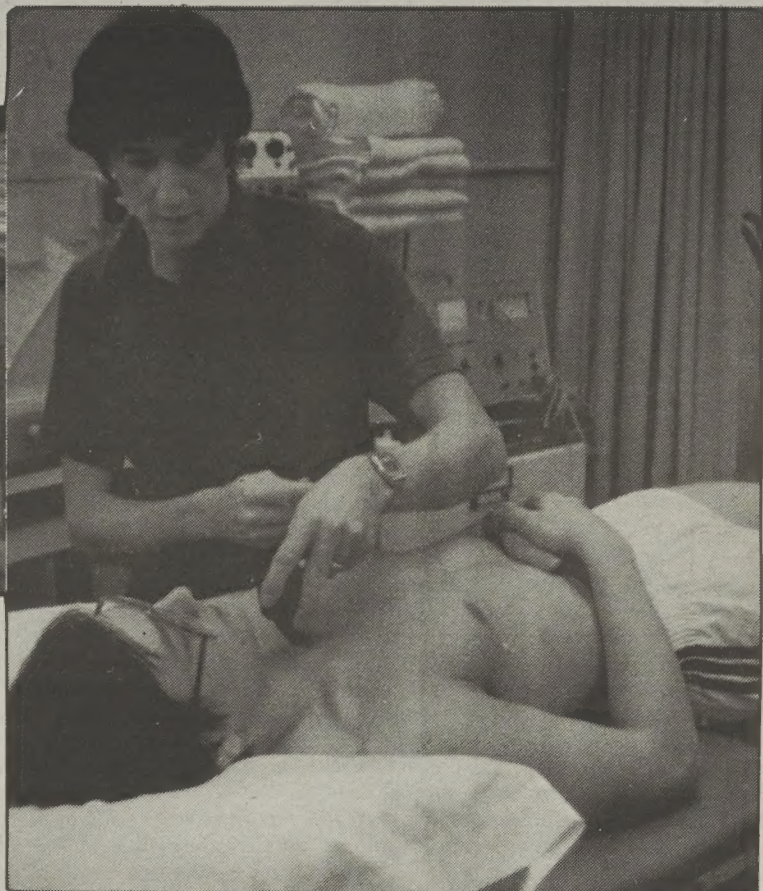
But most importantly, the Centre would have a direct influence on sports related injuries within and directly surrounding the University community. A high priority, however, will be given to the Edmonton Oilers.

Why name the Centre after the coach of the Oilers, Glen Sather? All of the funding is to be raised through donations matched by the Government of Alberta. So far, the

only donations received are from Peter Puck himself. Pocklington is donating \$60,000 a year, with his only request being that the Centre be named after Glen Sather. With the matchable grant from the government, it is hoped that \$350,000 can be raised to begin construction, which maybe as soon as May or June. However, the Government will only match Pocklington's \$60,000 on a yearly basis. Organizers are currently attempting to procure the money in one lump sum so that they can begin construction immediately.

Dean Glassford, the Dean of Physical Education and Recreation says, "The U of A has the potential to be the best sportsmedicine clinic in North America. If we get the desired location, we can create a positive working environment between the faculties of Rehabilitation Medicine, Medicine, and Physical Education."

Presently, several universities have the capacity to develop a similar centre. The institution that is first to develop such a centre will make an enormous contribution in a wide variety of ways to the community, the province, and the nation.



Dean Glassford adds, "The Heritage Fund will be vital in providing access to funding. With the good environment and people here, though, we will be able to bring in outside experts."

One such expert scheduled to

lecture here this summer is Jim Riordan, a Soviet sport specialist from Bradford University. Riordan, who once lived in the USSR, will lecture on sportsmedicine in the Soviet Union.

Oilers know the ropes

by Mark Spector

Many critics say that the NHL's 80-game schedule is about 15 games too long. And with league president John Ziegler's watered down playoff system, one has to agree that 80 games to weed out only five teams is slightly ridiculous.

But on the other hand, nobody can say that they were shorted in their bid for a high spot in the standings come April.

For the Edmonton Oilers the situation is somewhat unique. Since the Smythe division crown is annually wrapped up and under the tree for Christmas, all that remains in the way of pre-playoff incentives is the top spot in the overall league standings.

Along with a nice cheque for each Oiler, top spot would earn them home-ice advantage throughout the Stanley Cup playoffs.

It's like the old Ant and the Grasshopper fable — work hard all year and collect the benefits in the form of home-ice advantage in the Cup.

But Edmonton is young, talented, and like their coach Glen Sather, a wee bit cocky.

"I don't give a bleep about Calgary," spat Sather of his closest Smythe division rivals. "It's Philly that we're worried about."

So the Oilers know what the proverbial carrot is. But no law says that they've got to bust their behinds to get it.

Case in point, Edmonton's last four games: 4-3 wins over Vancouver, Calgary, and Hartford, and a 6-3 Sunday night win over the Flames again. In each of these contests, Gretzky and Co. played only 40 minutes or so (out of 60) of genuine Oiler hockey.

The rest of the time the skaters joined the fans as spectators of outstanding goaltending by either Andy Moog or Grant Fuhr.

So, Marty McSorley, does it bother anyone that Stanley Cup form hasn't graced the Oiler dressing room as of yet?

"Yes and no. There's so many

competitors around this dressing room and they know when to make the big play."

"Maybe we didn't have quite the fire in our eyes when it was 4-1 (Sunday versus Calgary) as we did in the first period. Perhaps it's the score that determines the amount of intensity in a hockey game."

But the former Pittsburgh Penguin is quick to note that when his new club gets hungry they're not to be denied.

"Sometimes it's amazing when the guys pick up the pace a bit, then after a while they pick it up some more still."

It's not only the players, though, that realize that a smart team paces itself over 80 games. Said co-coach John Muckler on Saturday, "It's a well-known fact that good teams find a way to win...I guess that you just have to play good enough to win."

When asked what he expected of Sunday's match-up with the Flames, Muckler countered smugly, "I don't know if we'll have to play hard or not."

Ah, the euphoria of residing at the top of the heap.

But before we get carried away let us give credit to the opposing clubs for taking the play away from the Oilers sometimes. They're on the ice looking for two points as well.

And as this apparent dynasty rolls along, one sees a bit of a pattern developing. Their record after 40 games this year is 29-7-4. Last year at this point, Edmonton's record stood at 28-8-4.

One begins to realize that a record point year is not in the future nor on the minds of this team.

Basically what we have here is a bunch of young hockey players who have matured greatly in the last four years. They'll win when it counts and bring home the bacon.

But if it's a travelling road show complete with ten-goal games and double hat-tricks that you want, sorry, they've left town now.

Hoop Bears show promise

by Mark Spector

Despite winning only two of six games over the Christmas break, a general air of optimism presides over the camp of the Golden Bear basketball team. Alberta placed fifth in the Winnipeg Wesmen Classic and seventh in the National Classic in Calgary to round out their exhibition season.

The regular season opens up this weekend when UBC and UVic visit the Varsity gym on Friday and Saturday nights respectively.

In the opening game of the Wesmen Classic right after Christmas, the Bears drew the ninth ranked York Yeomen in their first game. "We played an excellent first half and (Mike) Kornak played just unbelievably," said assistant coach Steve Roth.

Although Alberta ended up losing the contest 88-77, the Bears held a halftime lead of 45-42.

"We got tight collars in the second half," commented Roth. "It was a three point game throughout the second half and then we lost it at the freethrow line."

Kornak was the Bears' top scorer with 26 points in the game which saw Alberta relegated to the consolation side of the tournament.

In their next game against UQTR (Trois Rivieres) Alberta came up with a lesser effort yet won the con-

test 73-70. The score at the half was 46-33 for the Bears but they slacked off somewhat in the second half.

"That was a team that we should have beaten by a lot more than just three points. We lead by 20 points at one point in the first half and just sort of turned off the jets."

Mike Kornak, Gerry Couzens, and Chris Toutant all had 12 points on the day.

Alberta ended the tourney on a losing note, however, dropping an 89-80 decision to the Calgary Dinosaurs to finish up in fifth place. "I think the score flattered us on that occasion," admitted Roth who saw his team play porous defense throughout the second half. "When we score 80 points we should win ballgames. Defense is just hard work, and we just didn't work hard enough."

So it was off to Calgary to participate in the National Classic along with seven other schools which included number one Victoria and the powerful Brandon Bobcats.

And it was Brandon that Alberta drew in their opening game.

The Bears lost a close 79-74 decision which once again was lost on the freethrow line at the end of the game. "We missed a layup with only 50 seconds left and then still had a chance to win it from the line but blew it," lamented Roth. "We

kept missing the front end of our freethrows and then you don't even have a chance at the second shot."

Brandon was completely suspended last year due to recruiting infractions and could not compete in post season play. This year they're still on probation, but it is of a rather ridiculous sort.

Brandon can only compete in playoff action if they win the Greater Plains Athletic Conference. They cannot claim a wildcard spot however. But they still have several Americans on their roster, mostly from North Carolina where coach Jerry Hemmings has his roots. With talent like that it's a pretty good bet that they'll win their conference. Nothing like a good slap on the wrists, hey guys.

Alberta finished off the tournament with an 81-75 loss to the Manitoba Bisons and a 98-86 win over Queens.

The Bears have looked good against some pretty tough teams (several in the top ten) in their exhibition season. This club lacks mainly in experience and although they will excite, they will probably see no playoff action this season. Being in the same conference as UVic and Saskatchewan will have something to do with that.

But watch out in years to come, because this team will be there.

footnotes

JANUARY 7
 Malaysian Singaproe Students' Association — Annual "Cultural Exhibits" Jan. 7-10, Gallery Lounge, HUB Mall 1100-1500

JANUARY 8
 Christian Reformed Chaplaincy every Wednesday in Meditation Room (SUB) Supper and Discussion. Starts at 5:00 — Welcome.

Bears Ski Team important meeting at 5:00 in room 142 (behind L'express)

Lutheran Students Movement Noon Hour Bible Student in SUB-158A

JANUARY 9
 Gays and Lesbians On Campus (GALOC) Business Meeting. News and announcements, Heritage Lounge, Athabasca Hall 5-7 pm.

Lutheran Campus Ministry 7:30 pm Informal Worship at the Lutheran Student Centre, 11122 - 86 Ave. all welcome!

UASFACAS meets 7:30, Tory 14-14. Free donuts to tourists from Universe Next Door with passport.

Anglican Chaplaincy Eucharist Thurs. 9:30 am Meditation Room SUB 158A.

JANUARY 11
 Eckankar Soul Travel: A Reality Introductory Discussion 2:00 pm Saturday 8908 - 99 St.

Student Volunteer Campus Community Teacher Scheduling Meeting, Room 113, Education South at 2:00 p.m.

JANUARY 12
 Christian Reformed Chaplaincy Sundays 6:30 pm Worship & Bible Study in Meditation Room (SUB)

Lutheran Campus Ministry 10:30 am Worship in SUB-158A. Join us weekly during Winter Term.

JANUARY 14
 Lutheran Student Movement 6:23 pm Social Night to view "The Color Purple". Meet at the centre, 11122 - 86 Aveune.

GENERAL
 St. Joseph's Catholic Community Mass Times Sept. April
 Weekend — Sat. 4:30 p.m. Sun. 9:30 11:00 a.m., 4:00 p.m.
 Weekday — Mon., Wed., Fri., 7:30 a.m. 12:10, 4:30 p.m. Tues, Thurs. 7:30 a.m. 12:30, 4:30 p.m. Sat 12:10 p.m.

M.U.G.S Mature students attend the brown bag lunches Tuesday and Wednesday 11:00 - 1:30 Heritage Lounge, Athabasca Hall. Free Coffee.

U of A New Democrats' Membership tables: Wednesday Lister Hall, Thursday HUB, Friday SUB.

Moslem Students, Friday prayers, Meditation Room, SUB 1:45 p.m.

Had lunch with a feminst lately? Drop 11-1 weekdays, U of A Women's Centre 030E SU.

Phantasy Gamers looking for DM's, GMs and Players. Contact Andy 481-1019.

Drinking a problem? There is a solution. Alcoholics Anonymous, 482-6782. 2 Meetings/week on campus.

The Tai-Kwon-Do Club is currently accepting new members. For more info drop by 30F SUB.

Liberal Club General Office Hours M-F 1:00 - 3:00 pm. Office SUB 030S.

Student Christian Movement: Drop-In Centre - Basement of Garneau United Church (11148 - 84 Ave.), Mon-Fri, 3:30 - 5:00 p.m.

G.A.L.O.C. (Gays and Lesbians on Campus) Resource/Drop In Centre — Everyone welcome Rm. 620 SUB:

Narcotics Anonymous. Can show drug users how to get free of the habit. 424-5590.

Young Executives Club Signed for a wardrobe workshop yet? Hurry and register at Bus 3-02.

Campus Birthright Pregnancy Help Service Volunteers needed. Contact SUB 30K 12-3 PM M-F (432-2115).

"Bettie Hewes needs your help in her bit to become Goldbar's MLA. Hewes Headquarters 466-3604.

Malaysian-Singaporean Students' Association Office Hours — M/F 1200 to 1400. Everyone welcome to drop by.

U of A Rugby Club — Room 030M-SUB Office Hours: M.W. 10:00 - 11:00, 12:15 - 14:00 T.R. 12:00 - 14:00 F. 10:00 - 11:00

Flying Club Hanger Flying. Come on in an 'let's talk' about aviation. 030 H SUB. Wednesdays 10-12.

Lutheran Student Movement "The Bible as Literature" is the theme for the All-Alberta LSM Retreat at Sylvan Lake. Details: 432-4513.

classifieds

FOR SALE

Zoryana Resale Boutique — fine quality women's and men's clothing and accessories. Look to Zoryana for vintage, natural fabrics, designer clothing and delightful prices. Under the red canopy at 8206 - 104 Street. 433-8566.

January clearance sale on all typewriters. Cost plus 10% for correcting electric typewriters. Mark 9, HUB Mall, 432-7936.

WANTED

Incredible Edibles, HUB Mall is taking applications for part-time employment for early morning, lunch hour & dinner counter service & light food preparation. Apply in person to Walter McLean.

SERVICES

Canada Home Tutoring Agency Ltd. — High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

Will type for students. Reasonable rates. Near University. Wilma 454-5242.

Typing \$1.50 per page. Call 422-7570 on-campus

St. Albert Typing, phone Arlene 459-8495.

Typing Meadowlark Area reasonable rates Marlene 484-8864.

Typing IBM Selectric. All work proof-read. Mrs. Theander 465-2612.

Experienced typist. near Londonderry. Reasonable Rates. 475-4309.

McMahon Word Processing. Term papers, letters, reports. Lois McMahon 464-2351.

Professional typing. 461-1698. We do "Rush Stuff."

Negotiable affordable typing rates Jacquie 426-5840/452-9710.

Student Telephone Directories now available at Store Plus More — Main Floor SUB. Available only to U of A Students with ID.

For all your Typing Requirements! Fast, Friendly, and Professional service at reasonable prices! For service to Your standards, specifications, and satisfaction, call "Typing to Your Tune" now. \$1.30/page maximum. Negotiable. 482-3892.

Experienced typist reasonable rates. Bonnie Doon Area Phone 469-6146.

For all your typing needs call: 458-7166.

For cheap rate French-English translation and typing call 433-3426.

Experienced typist. Fast, accurate \$1.25/page. Rhonda 962-0943.

Proofreading, rewriting, and essay help, call Gerry, 489-2819.

A \$500.00 scholarship in Hungarian Studies will be awarded to a currently enrolled student (Landed Immigrant or Canadian citizen) in graduate studies. Any topic relating to Hungary and

Hungarians may be chosen, and an essay (or thesis) must be submitted to the Faculty of Graduate Studies and Research by April 30, 1986.

Tired of lineups? We were swamped last term with all the typing and photocopying you sent our way but we've streamlined operations. Thank you for your patience and continued patronage. Mark 9, HUB Mall, 432-7936.

PERSONALS

Clansmen Rugby Club. John Nelson, Days 471-0557 Evenings 478-5173.

Pregnant and Distressed? Free, confidential help. Birthright 432-2115. Hours 12 to 3 Monday through Friday.

If you dislike smoking, drinking and organized religion, and therefore do not fit into a "partying type" grop nor a "religious type group" then call Neil 465-2827. Join our group (ages: 20-30 yrs.)

Dear Saul, Happy 21st Bar Mitzvah. Oops I meant Happy Birthday! Love, Golda.

Interfraternity Council Blood Cup

During the week of January 6 - 10 there will be a blood donor clinic in the Central Academic Building. IFC and Red Cross are giving a *Blood Cup* to the fraternity which has the highest percentage of membership donate blood.

There will be a sign-up sheet at the clinic for those who are interested in participating. You may give blood anytime this week at the booth. Results will be tabulated on the basis of the membership lists submitted for the IFC Phonebook.

This is a very simple event which takes only a half hour out of your schedule.

Make sure you eat before giving blood.

Of course, donors are not restricted to fraternity members and any student who wishes to give blood is encouraged to do so.

Thank you for your cooperation in this matter. If there are any questions about this event, please contact the IFC office at 432-2107.

SPECIAL STUDENT PRICES

Men Cut — 10.00

Mens Shampoo, Cut, Blow Dry — 12.00

Ladies Cut — 12.00

Ladies Shampoo, Cut, Blow Dry — 15.00

Perm — \$35.00

OPEN 9:00 to 5:30 Mon. to Sat.

CAMPUS HAIR CENTRE

8625 - 112 Street 439-2423; 439-1078

U of A Hospital Hair Centre

432-8403; 432-8404

sub theatre

CINEMA

\$1.00 for U of A Students

Door Sales Only

\$3.50 for non-students

Doors Open ½ hour prior to showtime

“A GREAT MOVIE”

-Roger Ebert/Gene Siskel, "At The Movies"

AMADEUS

Friday, January 10

8:00 p.m. PARENTAL GUIDANCE

...and hell followed with him.

CLINT EASTWOOD

PALE RIDER

Sunday, January 12

8:00 p.m. MATURE

It is everything you've dreamed of.

It is nothing you expect.

COCOON

Saturday, January 11

8:00 p.m. PARTENTAL GUIDANCE

UPCOMING MOVIES:

January 17

THE TERMINATOR

January 18

BIRDY

January 19

MADMAX BEYOND THUNDERDOME

Tuesday, January 7, 1985

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There are a lot of sound reasons why KRAFT DINNER* Macaroni & Cheese is a favourite course on so many campuses. It's easy and nutritious. It's got the great taste of KRAFT cheddar. And it fits tight schedules and budgets.

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TO THE DEALER: Please treat this coupon contest entry form as a regular store-coupon by submitting for redemption in your usual way, along with all other coupons, ensuring adequate shipping time to reach Nielsen Clearing House by the **CONTEST CLOSING DATE OF JUNE 30, 1986**. Upon receipt these coupons will be transferred to the contest Department to be included in the draw.
REIMBURSEMENT: Upon presentation of this coupon toward the purchase of the product specified, we will reimburse you 25¢ plus 9.9¢ for handling. Application for redemption on any other basis may constitute fraud and will at our option, void coupons presented. Application for reimbursement accepted from principals only—mail to: Kraft Limited, P.O. Box 3000, Saint John, New Brunswick E2L 4L3. *T.M. of KRAFT LIMITED

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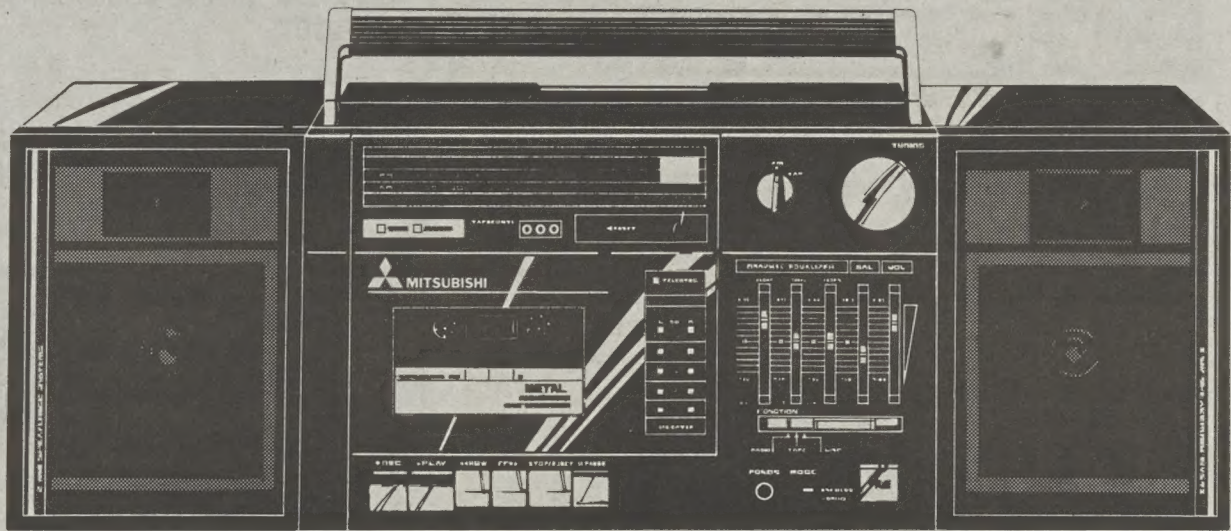
Fill out this coupon and redeem it at a participating retailer, and you will be entered in the KRAFT DINNER* Sounds Sweepstakes. KRAFT LIMITED and the independent judging organization will not be responsible for coupon entries lost or delayed.

Name	Age
Address	Apt.
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CONTEST CLOSING DATE: JUNE 30, 1986.
For complete rules and alternate means of entry see the following complete set of rules and regulations.
Please note: By entering this contest, I acknowledge that I have familiarized myself with the complete rules and regulations and agree to be governed by them.

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and you could end up listening to this.



KRAFT DINNER* SOUNDS SWEEPSTAKES (No purchase required.)

Here's how to enter. Rules & Regulations

- 1 Fill out and redeem the coupon/entry form OR print your name, address, age and telephone number on a 3" x 5" piece of paper, and mail along with three (3) UPC symbols, the small box with the series of black and white vertical bars and a number appearing immediately below it, of KRAFT DINNER* Macaroni & Cheese, or a hand drawn facsimile of the label of said product, (mechanically duplicated entries will be disqualified) to: **KRAFT DINNER* SOUNDS SWEEPSTAKES, P.O. BOX 9123, ST. JOHN, NEW BRUNSWICK E2L 4X9**
- 2 Enter as often as you wish, but each entry must be mailed in a separate envelope bearing sufficient postage, and must be received no later than the **CONTEST CLOSING DATE, MIDNIGHT, JUNE 30, 1986**. KRAFT LIMITED will not be responsible for late, lost, destroyed or wrongly addressed mail in connection with this contest.
- 3 There will be a total of twenty-five (25) prizes awarded. Each prize will consist of a Mitsubishi TX-65 Portable Audio System. Approximate Retail Value: \$299.95 each. Each prize will be delivered to the winner.
- 4 A random draw will be made by an independent judging organization on July 16, 1986, in Saint John, New Brunswick, at 8:30 a.m. from all eligible entries received on or before the **CONTEST CLOSING DATE**. In order to win, the selected entrants must first correctly answer a time-limited mathematical skill-testing

- question to be administered by mail, and will be required to sign a standard declaration and release form confirming compliance with the contest rules and acceptance of the prize as awarded. All prizes will be delivered only to confirmed winners. No substitution for, or transfer of the prize will be allowed.
- 5 The contest is open to all residents of Canada, who have reached the age of majority according to the law of the Province in which they are domiciled, except employees of KRAFT LIMITED, its affiliated companies, its advertising and promotional agencies, the independent judging organization, and all persons residing in their respective households.
 - 6 All decisions of the independent contest judging organization are final. The chances of being selected depend upon the total number of entries received. This contest is subject to all applicable Federal, Provincial and Municipal laws. Only one prize per family, household or address will be awarded.
 - 7 All entries become the property of KRAFT LIMITED, 8600 Devonshire Road, Mount Royal, Quebec H4P 2K9, and no correspondence will be entered into except with selected entrants who will be notified by mail or telephone. Entrants, by entering this contest, consent to the use of their name and/or photograph, without compensation, in any future publicity carried out by KRAFT LIMITED in connection with this contest.
 - 8 Quebec residents may submit any litigation respecting the conduct and awarding of a prize in this publicity contest to the Régie des loteries et courses du Québec.

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